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ABSTRACT

Data is presented on the use and availability of media in library education programs. Information was collected from a questionnaire sent to institutional and associate institutional members of the Association of American Library Schools in 1975. The questionnaire was designed to determine the scope, size, and organization of the media collection in library education programs. Tables indicate the location of the media used, the types and quantity of media available, the organization of the media, the housing of the media, the sources used for obtaining films, the services available to assist in the use of media, and the assistance given faculty members in the production of media materials. A copy of the questionnaire is appended. (Author/AP)

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THE AVAILABILITY OF MEDIA IN LIBRARY SCHOOLS

U.S. DEPARTMENT OF HEALTH,
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PREPARED FOR

Media Research Committee
Library Education Division
American Library Association

BY

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1976

IR004940

THE AVAILABILITY OF MEDIA IN LIBRARY SCHOOLS

Media collections are becoming increasingly important in all types of libraries. As a result, courses emphasizing media and their uses have become an integral part of the library education program. Library educators have also recognized the value of using media in their teaching. In addition, library science students are not only influenced by information presented concerning media and its use, but also by example. Thus, the availability and use of media by library educators is important in the library education program. To gather data on the availability and organization of media for library instruction, the Media Research Committee of the Teachers Section of the Library Education Division of the American Library Association conducted a study of library schools in 1975.

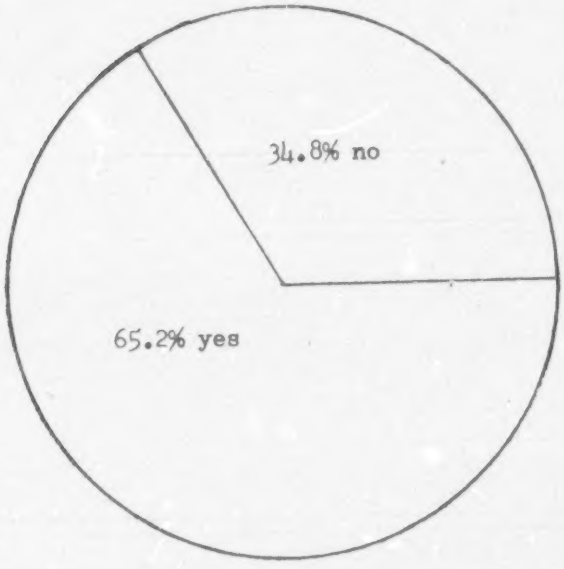
A questionnaire designed to determine the scope, size, and organization of the media collection in library education programs was developed by the Media Research Committee of the LED. This questionnaire was reviewed by the research committee of the LED and then sent to all institutional and associate institutional members of the Association of American Library Schools. Whenever possible, the questionnaire was sent to the Library School Librarian. In other cases it was sent to the dean or director of the library education program. An 85% response was received from the accredited schools, and a 63.9% response was received from the associate schools.

The following tables indicate the location of the media used, the types and quantity of media available, the organization of the media, the housing of the media, the sources used for obtaining films, the services available to assist in the use of media and the assistance given faculty members in the production of media materials. The results have been tabulated separately for the accredited and associate schools.

1. Does your library school/department have its own central library/media center facility?

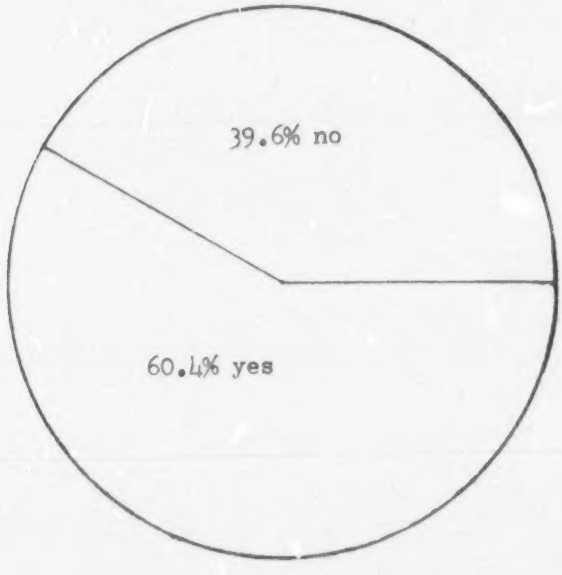
Associate Institutional Members of A.A.L.S.

63.9% responding



Institutional Members of A.A.L.S.

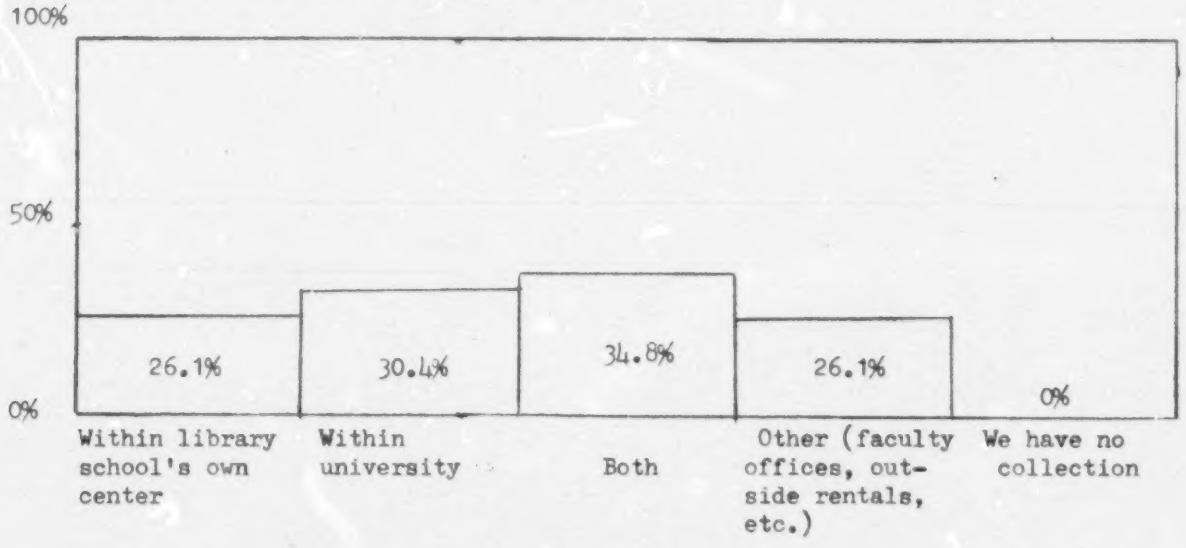
85% responding



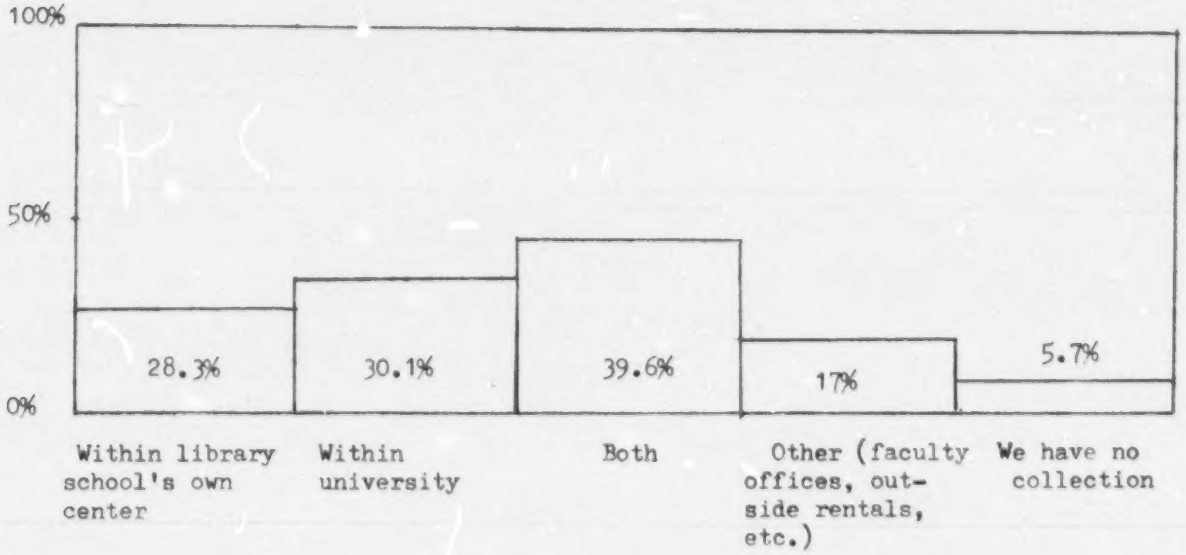
11. Media/Materials Collection

1. Where are the audio-visual media used by the library located?

Associate Institutional Members of A.A.L.S.

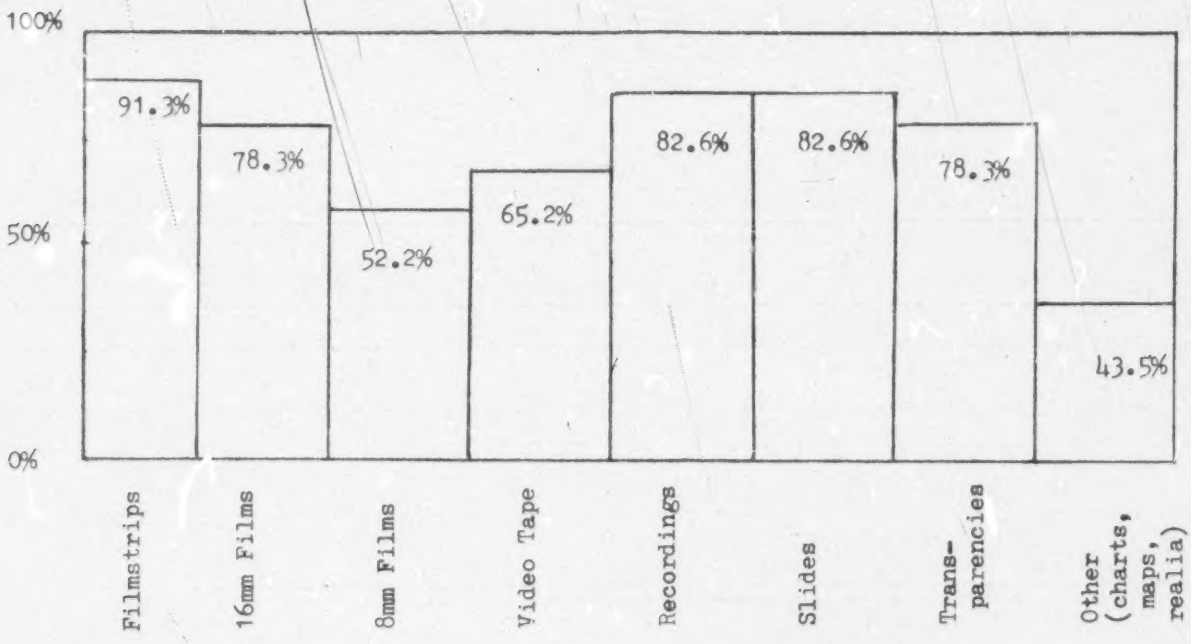


Institutional Members of A.A.L.S.

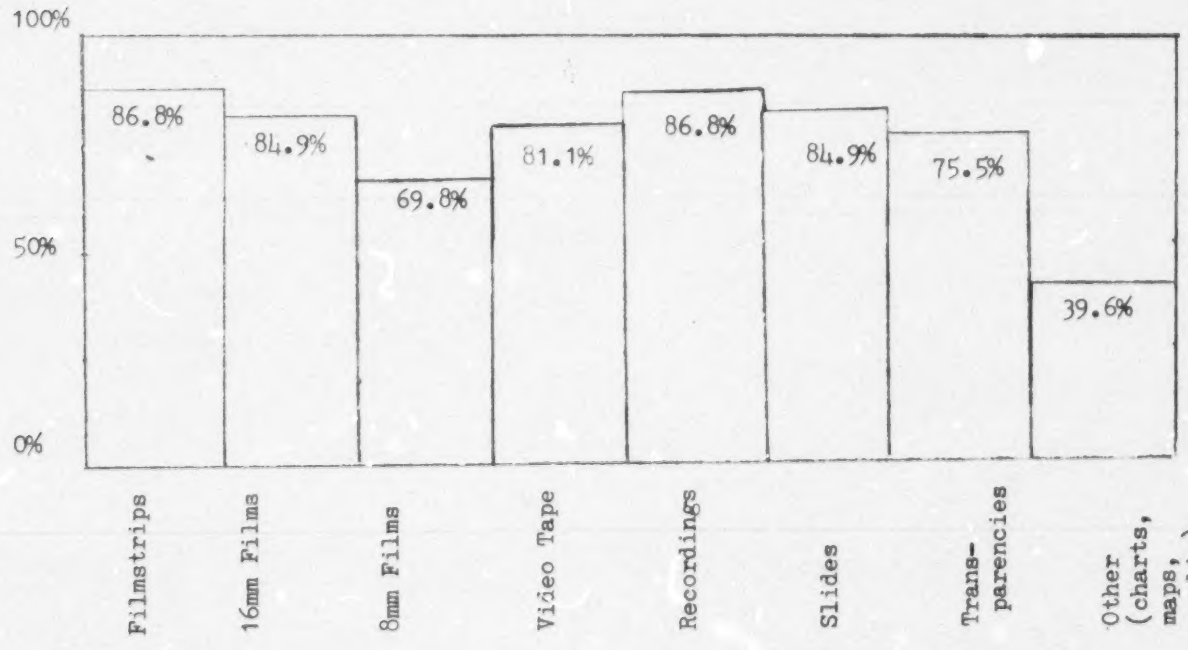


2. What type of audio-visual media do you have in the media collection?

Associate Members of A.A.L.S.



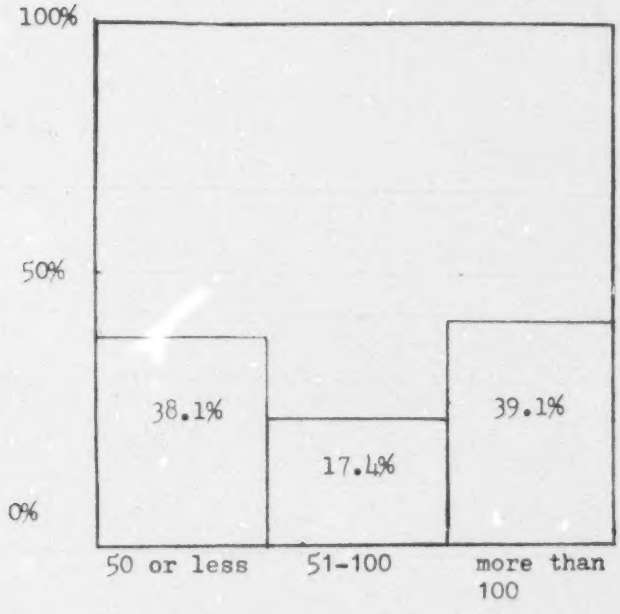
Institutional Members of A.A.L.S.



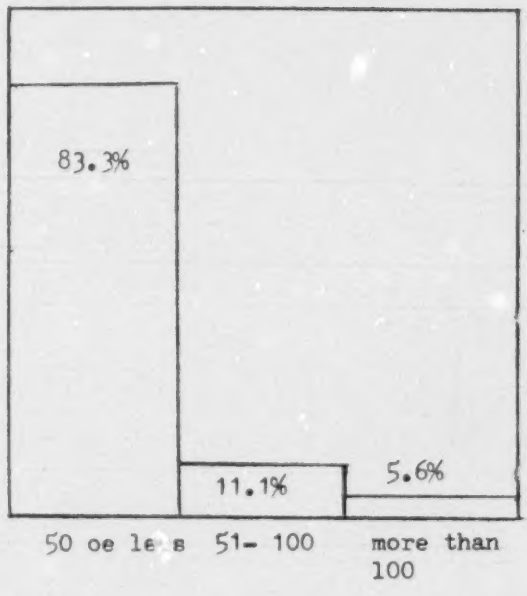
Approximate Number of Media in the Collection:

Associate Institutional Members of A.A.L.S.

Filmstrips

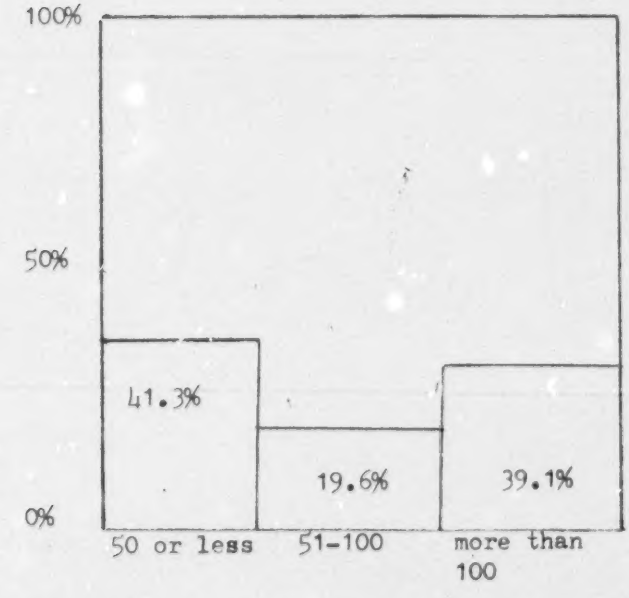


16mm Films

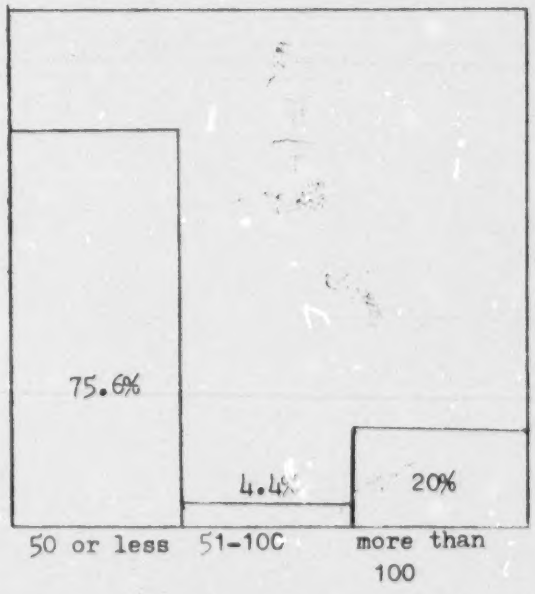


Institutionsl Members of A.A.L.S.

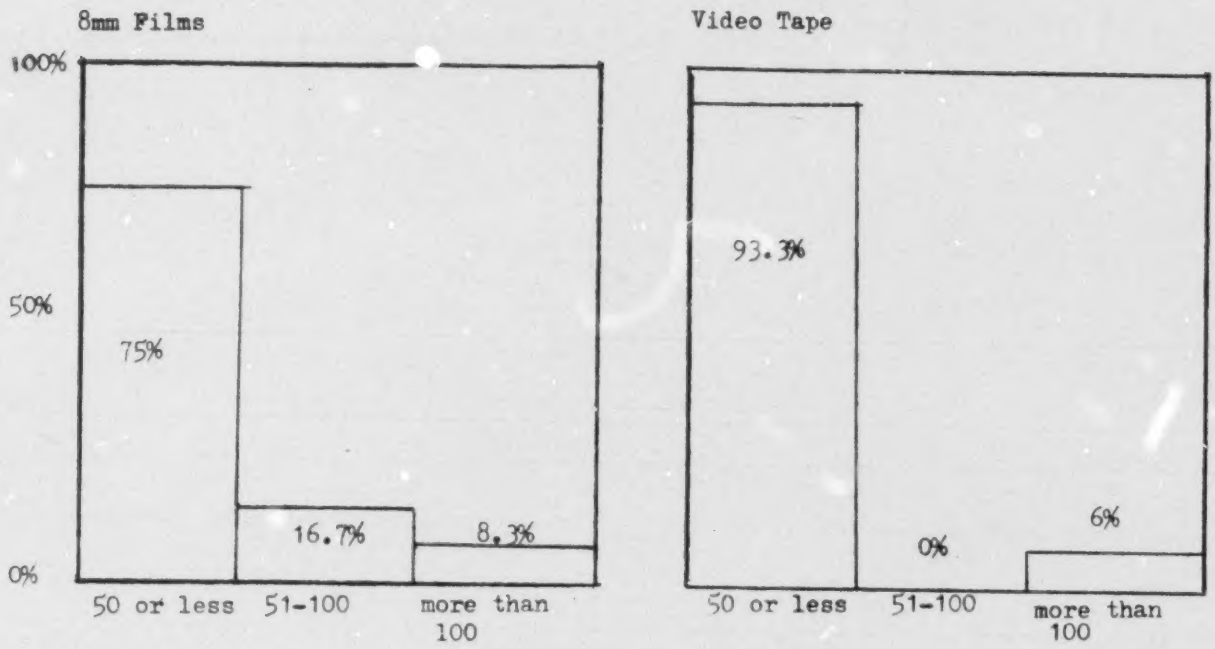
Filmstrips



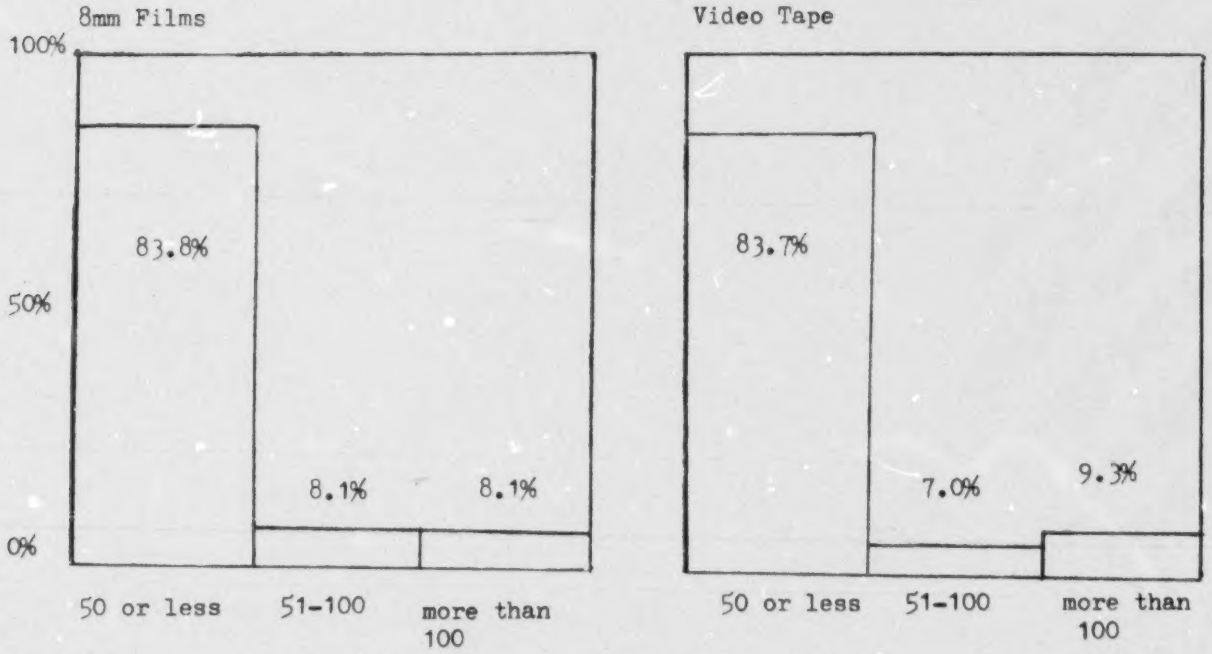
16mm Films



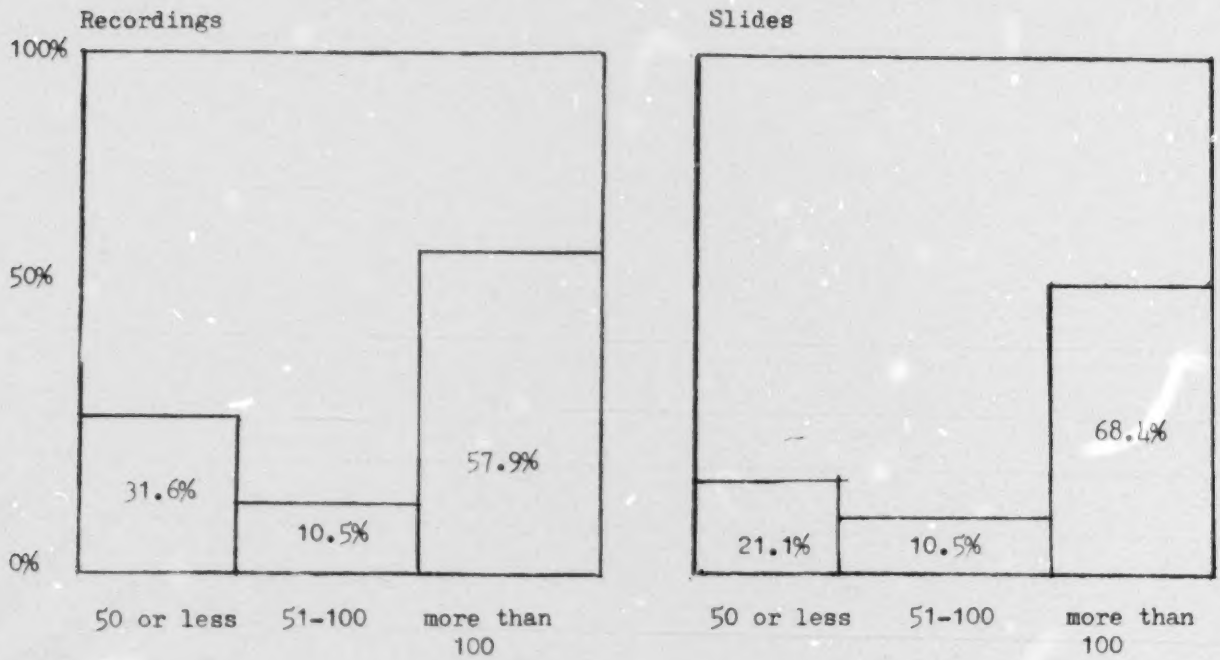
Associate Institutional Members of A.A.L.S.



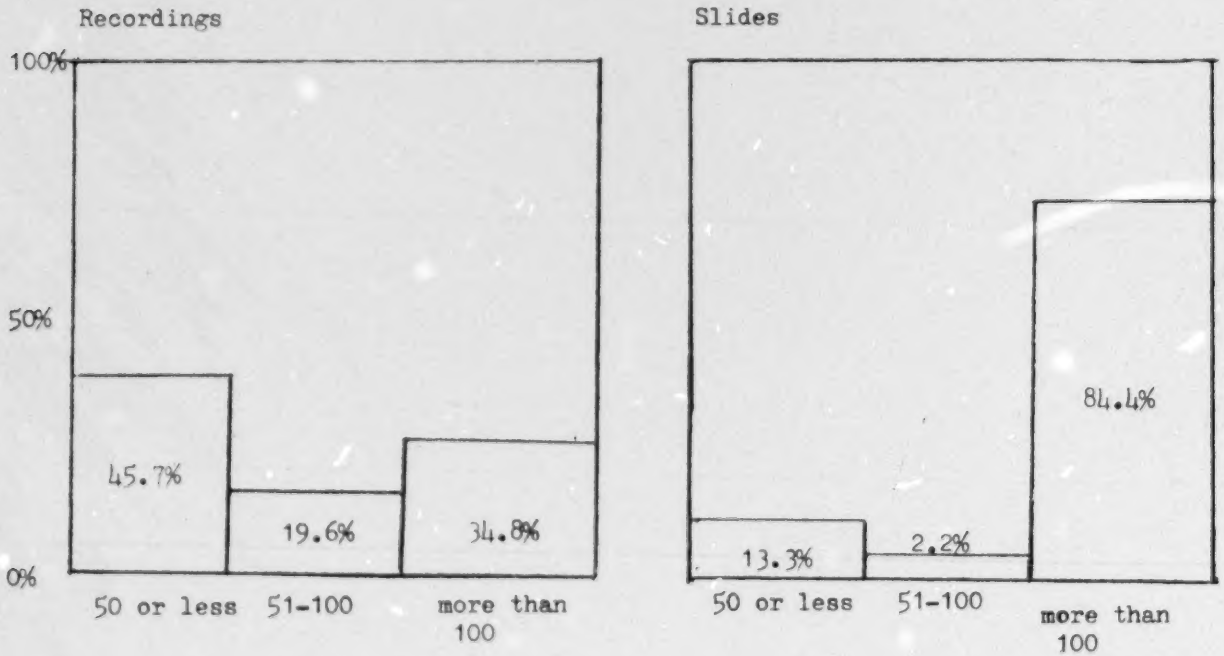
Institutional Members of A.A.L.S.



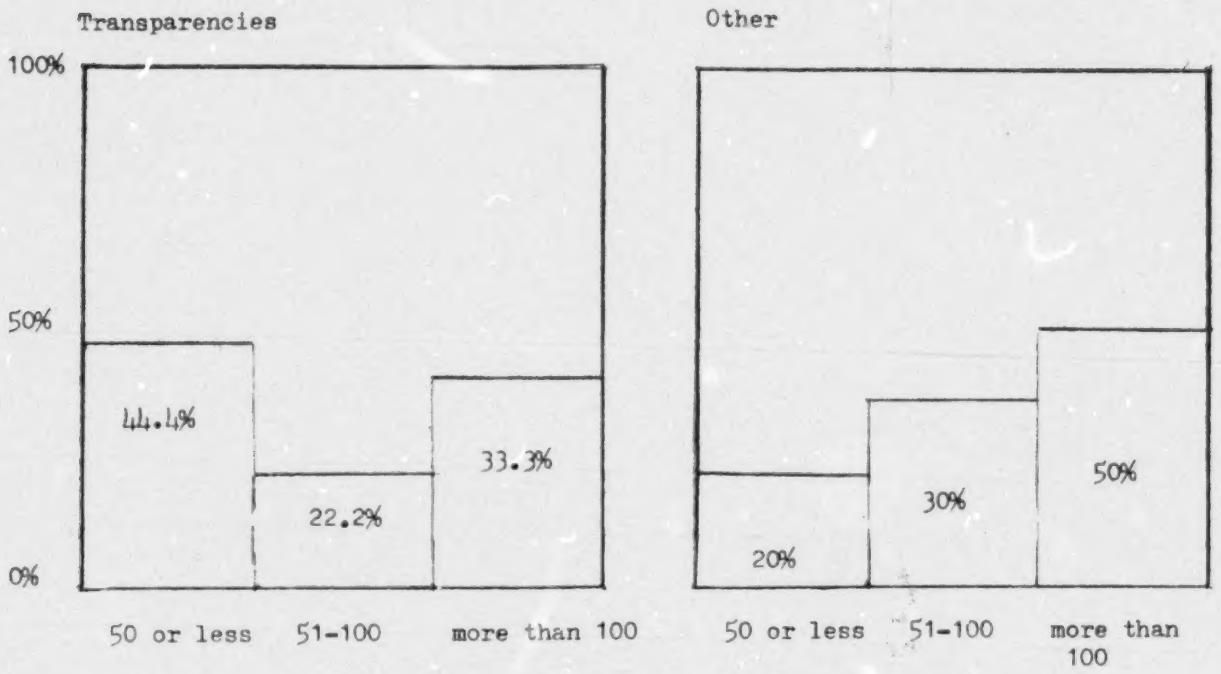
Associate Institutional Members of A.A.L.S.



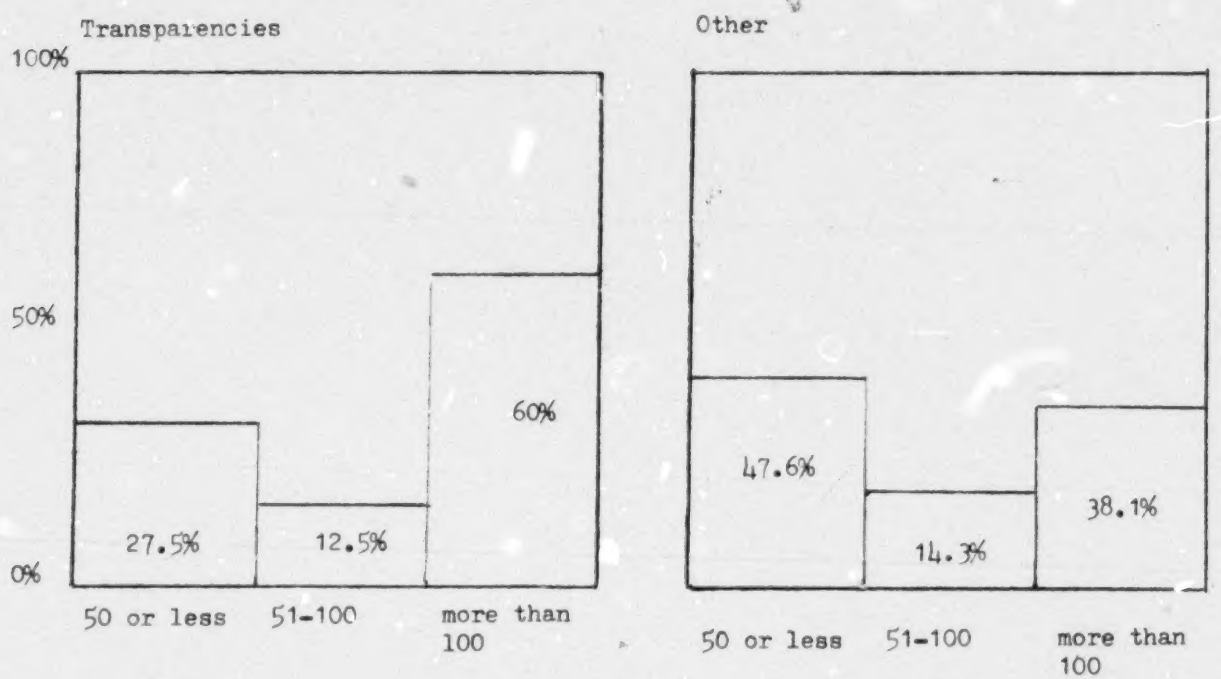
Institutional Members of A.A.L.S.



Associate Institutional Members of A.A.L.S.

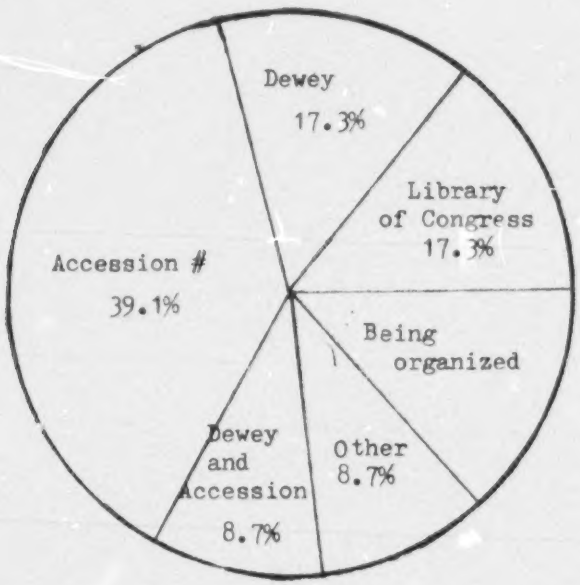


Institutional Members of A.A.L.S.

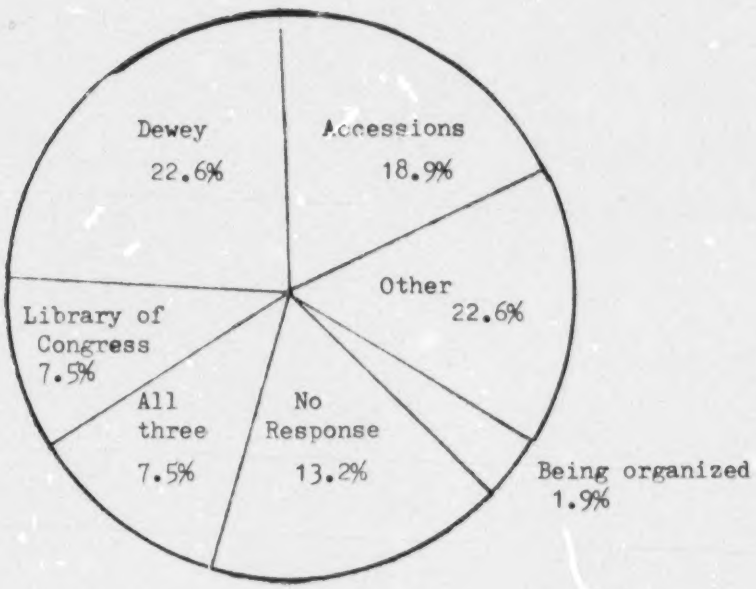


3. How is the Audio-visual Media Organized?

Associate Institutional Members of A.A.L.S.

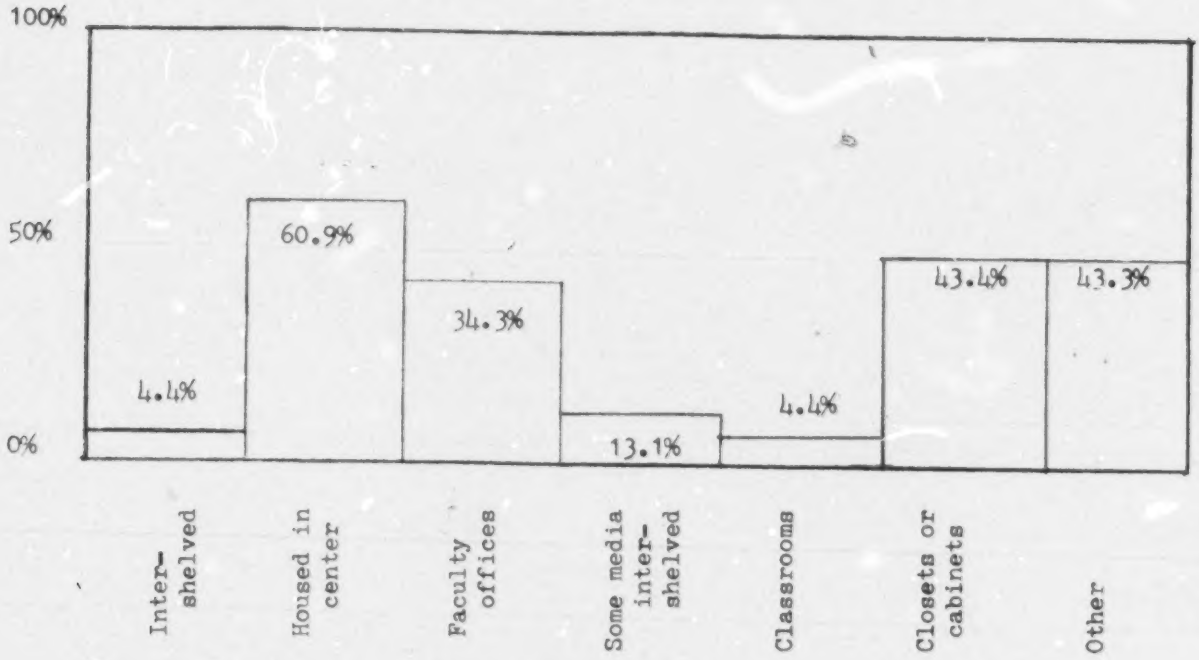


Institutional Members of A.A.L.S.

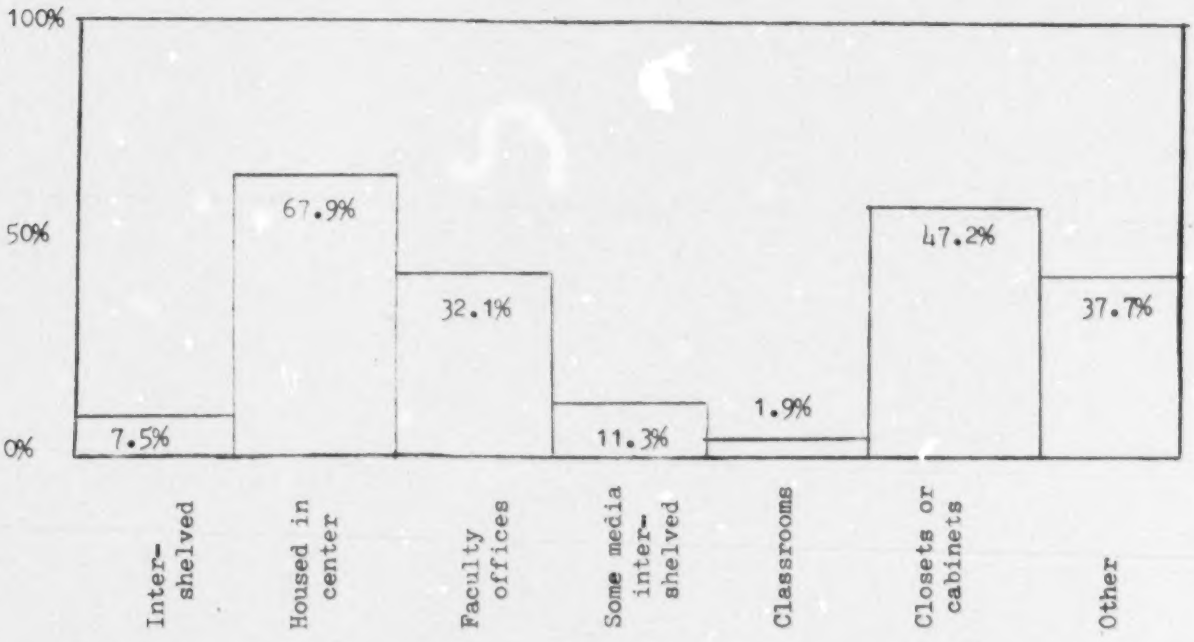


4. How is the audio-visual collection housed?

Associate Institutional Members of A.A.L.S.

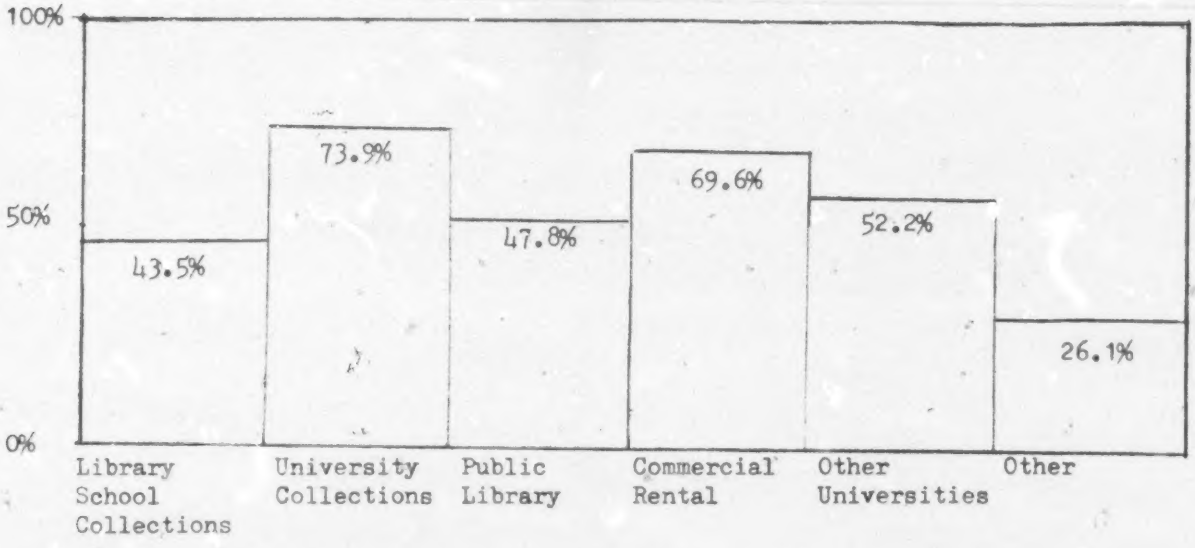


Institutional Members of A.A.L.S.

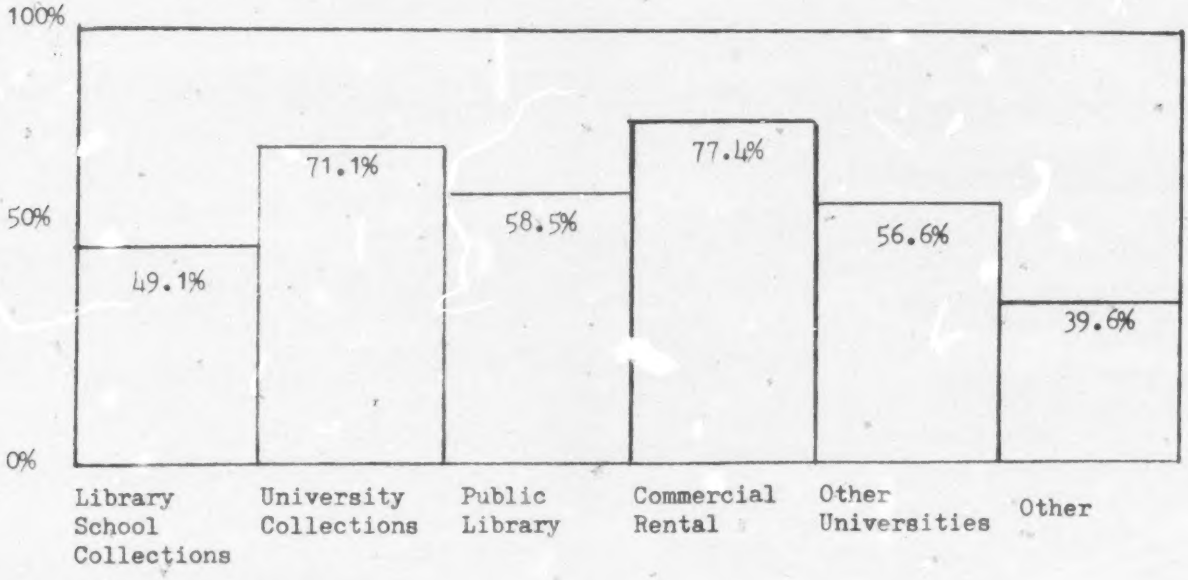


111. What sources are used for 16mm films?

Associate Institutional Members of A.A.L.S.



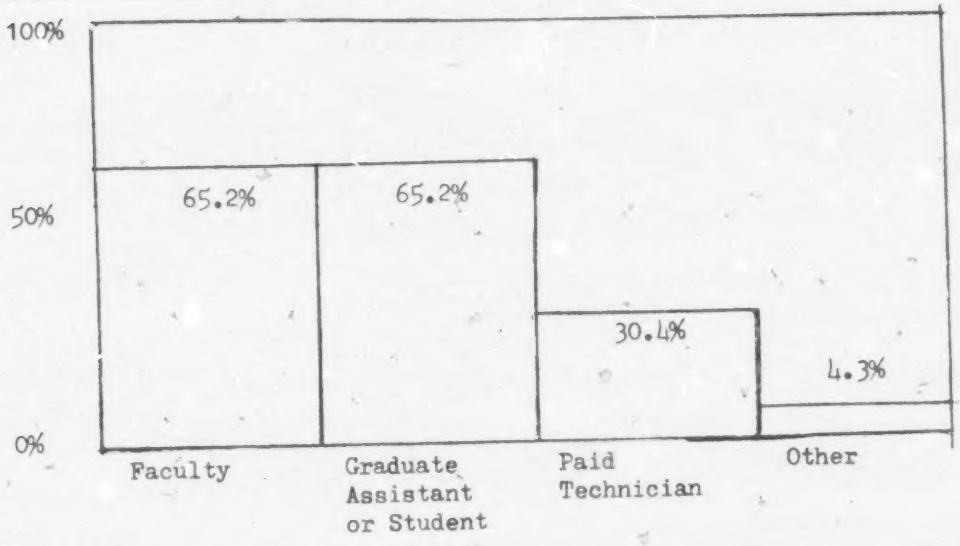
Institutional Members if A.A.L.S.



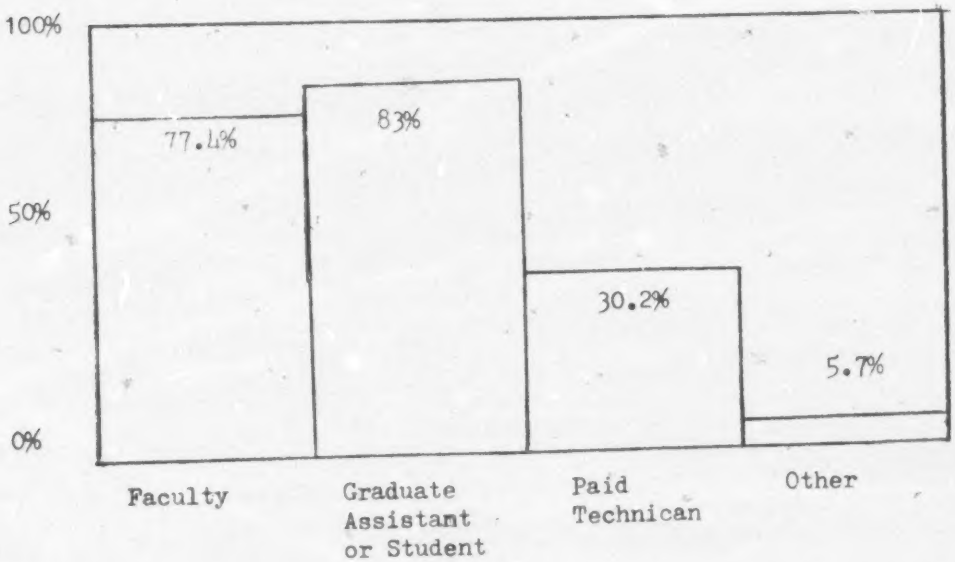
IV. Services

1. Who sets up the equipment?

Associate Institutional Members of A.A.L.S.

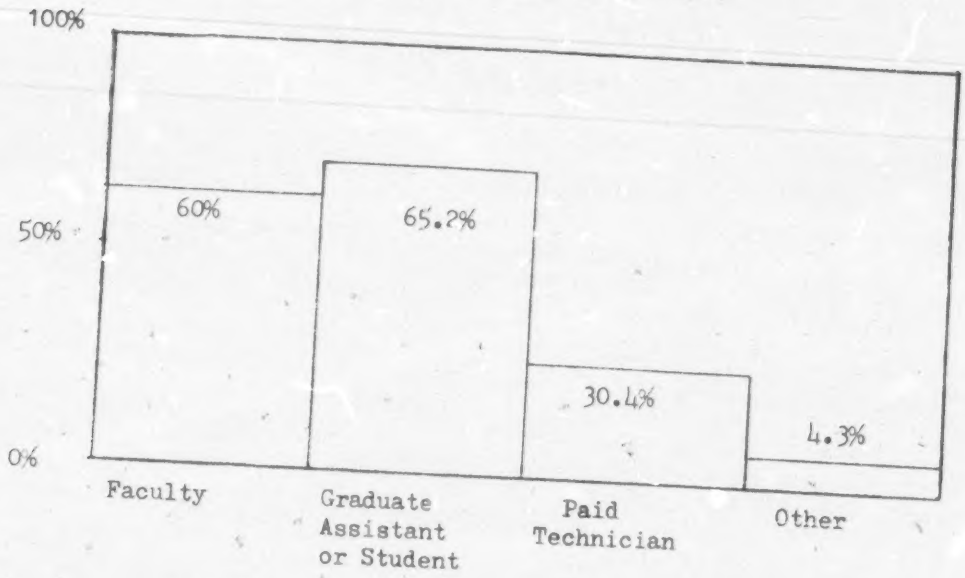


Institutional Members of A.A.L.S.

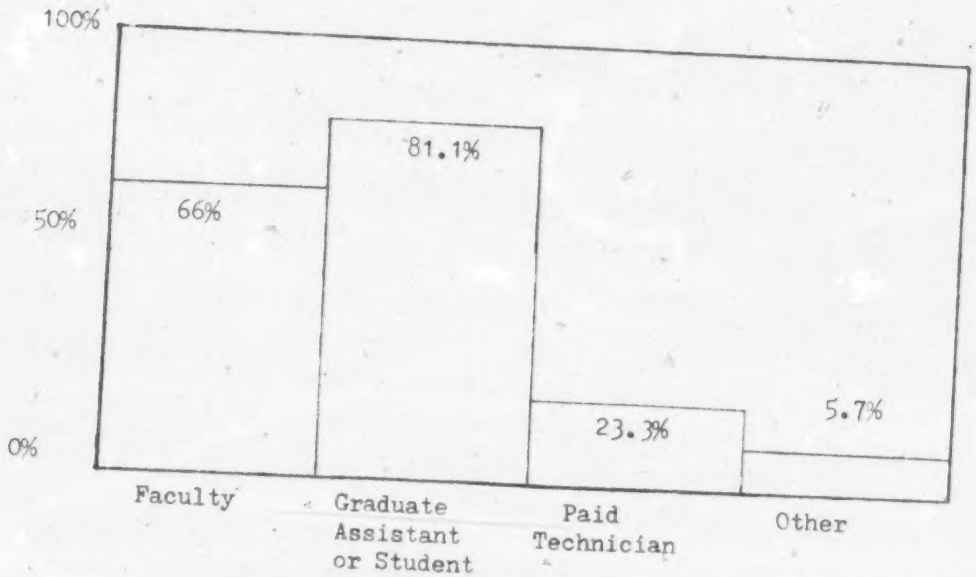


2. Who returns the equipment?

Associate Institutional Members of A.A.L.S.

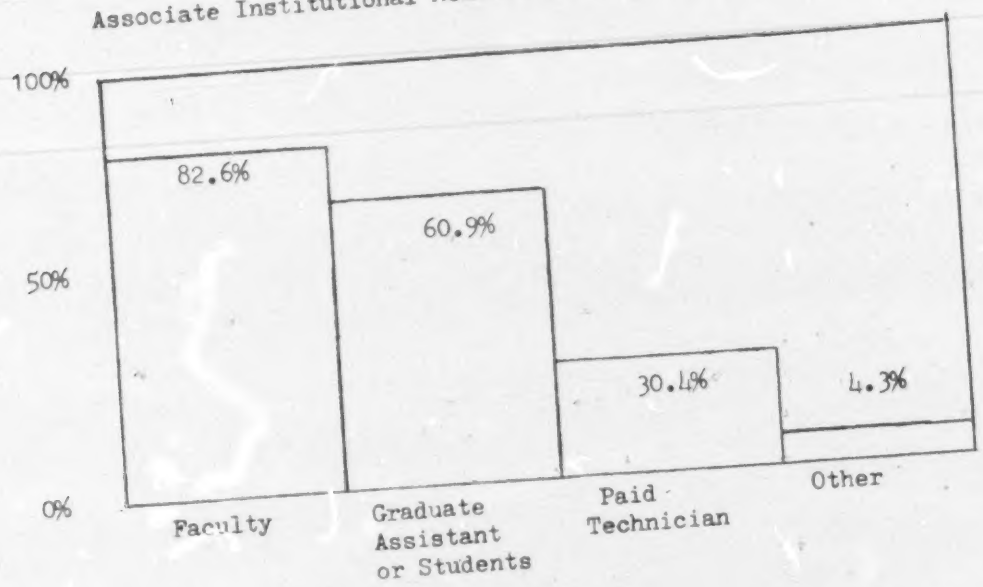


Institutional Members of A.A.L.S.

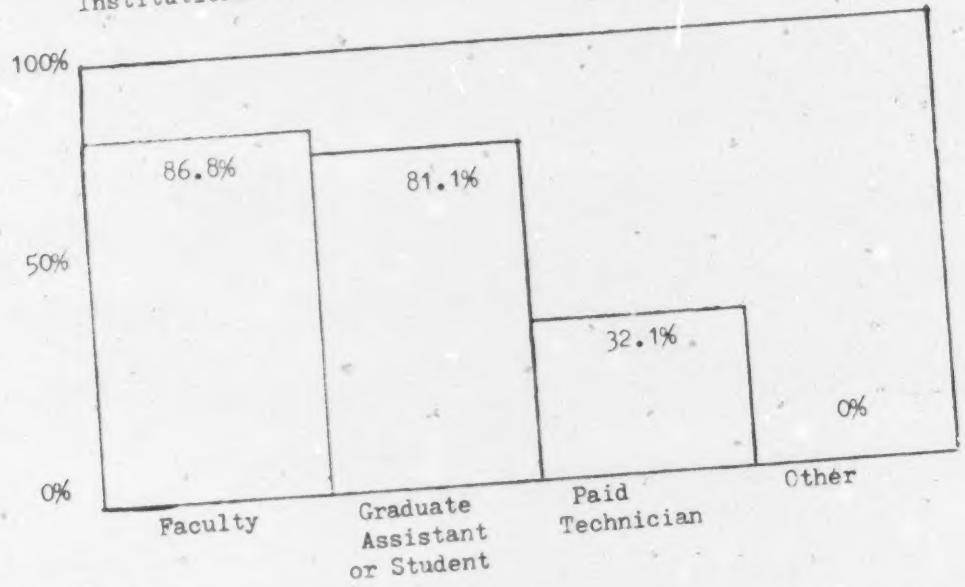


3. Who opperates the equipment?

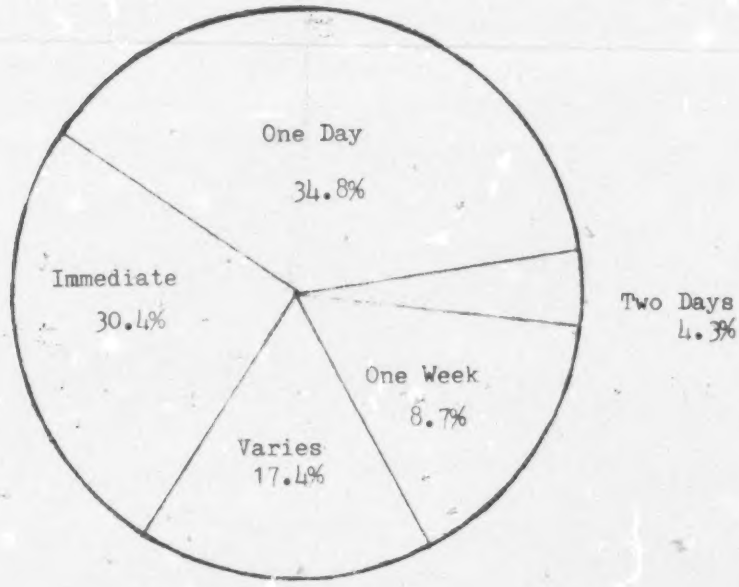
Associate Institutional Members of A.A.L.S.



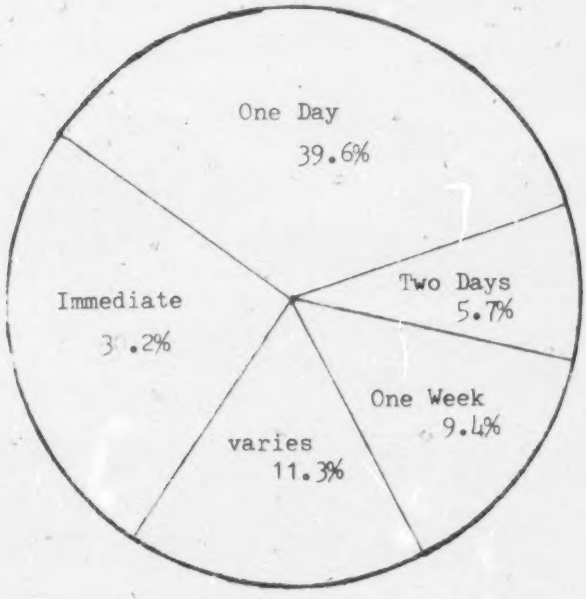
Institutional Members of A.A.L.S.



4. How much advance notice is needed for requested equipment?



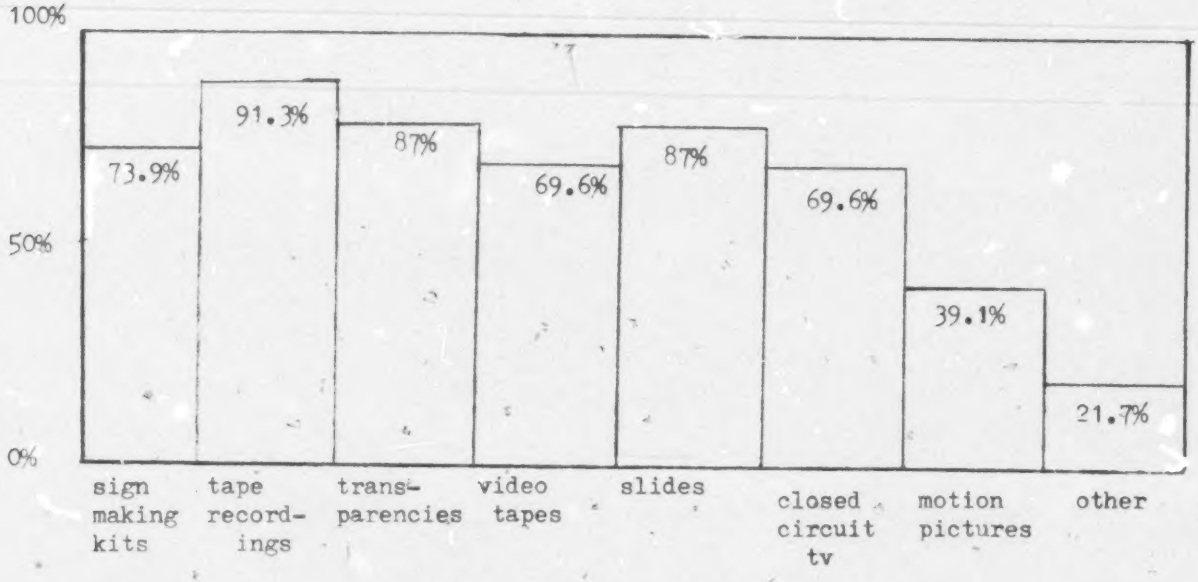
Associate Institutional Members of A.A.L.S.



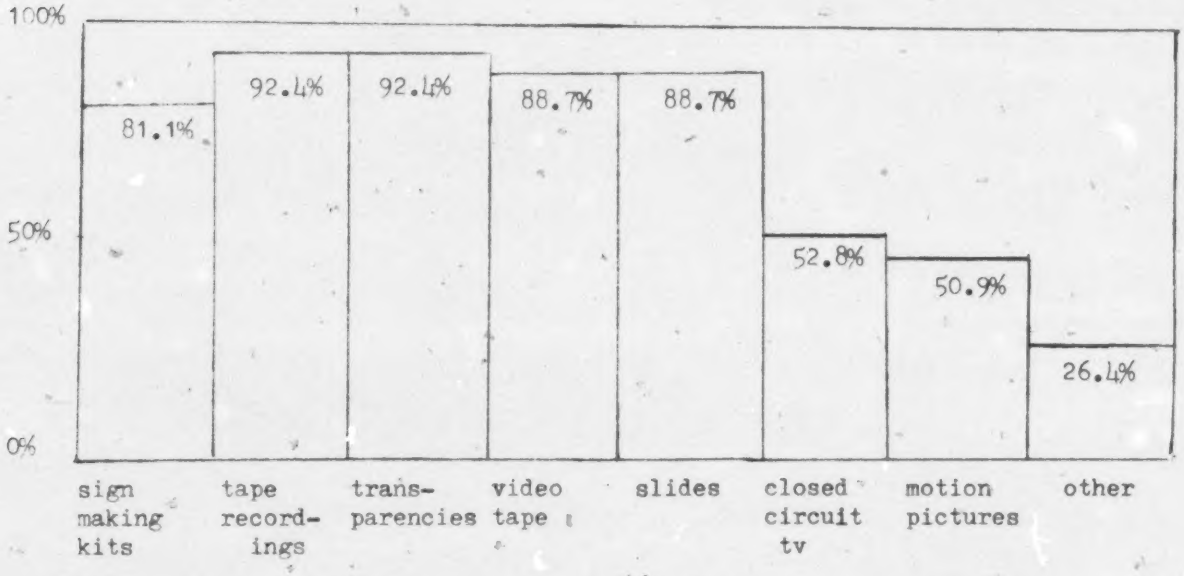
Institutional Members of A.A.L.S.

5. What types of production are available?

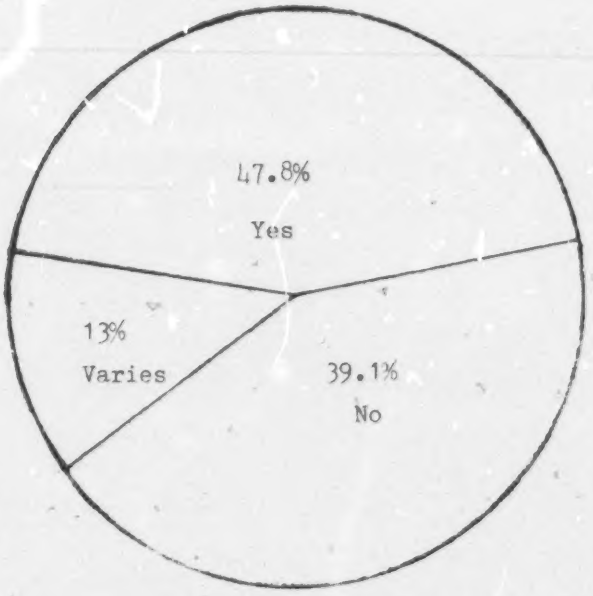
Associate Institutional Members of A.A.L.S.



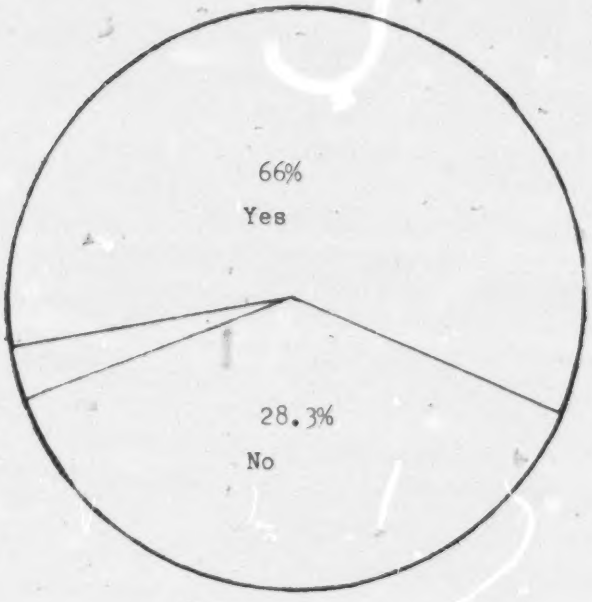
Institutional Members of A.A.L.S.



7. Are production services free to faculty?

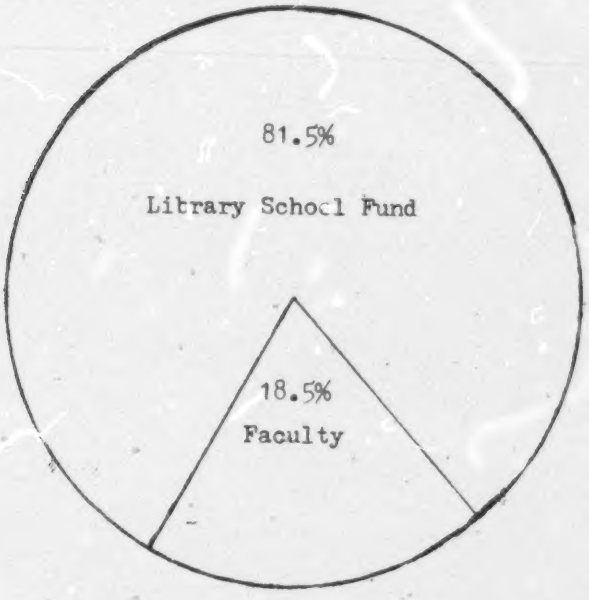


Associate Institutional Members of A.A.L.S.

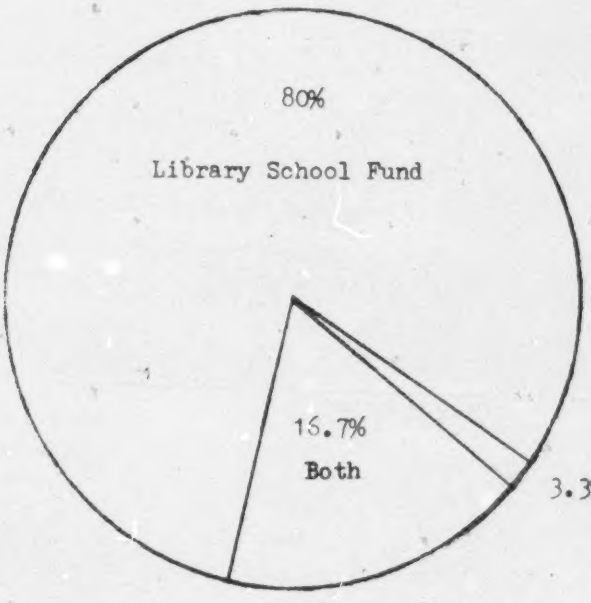


Institutional Members of A.A.L.S.

If no, who pays for the materials used?



Associate Institutional Member of A.A.L.S.



Institutional Members of A.A.L.S.

MEDIA RESEARCH COMMITTEE

TEACHER"S SECTION

LIBRARY EDUCATION DIVISION

I. General

1. Name of School_____

2. Does your library school/department have its own central library/media center facility?___yes ___no

II. Media/Materials Collection

1. Where are the audio-visual media used by the library school located?

_____within library school's own central library/media center _____within university _____both

_____other, where_____ _____we have no collection. (go to Part III)

2. What types of audio-visual media do you have in the media collection? (Please indicate only media appropriate for use in the library school/ department curriculum)

	APPROXIMATE NUMBER			
_____filmstrips	_____less than 25	_____50	_____75	_____100 or more
_____16mm films	_____less than 25	_____50	_____75	_____100 or more
_____8mm films	_____less than 25	_____50	_____75	_____100 or more
_____video tapes	_____less than 25	_____50	_____75	_____100 or more
_____recordings	_____less than 25	_____50	_____75	_____100 or more
_____slides	_____less than 25	_____50	_____75	_____100 or more
_____transparencies	_____less than 25	_____50	_____75	_____100 or more
_____other	_____less than 25	_____50	_____75	_____100 or more

3. How is the audiovisual media collection organized?

_____Dewey _____LC _____accession # _____other, please specify

4. How is the audiovisual collection housed? Check all which apply.

_____intershelved _____some media intershelved with books

_____housed in center _____classrooms separate from books

_____faculty offices _____closets and/or cabinets

_____another location, where?_____

III. What sources are used for 16mm films. Check all which apply.

_____library school collection
_____university collection
_____public library film collection
_____commercial rental agencies
_____other university film libraries
_____another source, where?_____

IV. Services

1. Who sets up equipment? Check all which apply.

_____faculty member _____graduate assistant or other student _____paid technician _____other, please specify

2. Who returns equipment?

_____faculty member _____graduate assistant or other student _____paid technician _____other, please specify

3. Who operates equipment?

_____faculty member _____graduate assistant or other student _____paid technician _____other, please specify

4. How much advance notice is needed for request?

_____immediate _____one day _____two days _____one week _____more

5. Types of production available.

_____sign making kits
_____tape recordings
_____transparencies
_____video recordings
_____slides
_____closed circuit television
_____motion pictures
_____other, please specify

6. Production services facility includes (describe briefly the location with in the college/university).

7. Are production services free to faculty? _____yes _____no
If no, who pays for materials used?

_____faculty member _____library school funds